

CARL GAERTNER

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CARL GAERTNER

✓ ROLF STOLL, AMERICAN, CLEVELAND SCHOOL, 1892-
LENT BY MRS. CARL GAERTNER, WILLOUGHBY, OHIO

CARL GAERTNER MEMORIAL EXHIBITION

CATALOGUE OF AN EXHIBITION OF
WORKS BY CARL GAERTNER, SPONSORED BY
THE CLEVELAND INSTITUTE OF ART
AND THE CLEVELAND MUSEUM OF ART
HELD AT
THE CLEVELAND MUSEUM OF ART
JUNE TWENTY-THIRD THROUGH AUGUST SECOND

THE CLEVELAND MUSEUM OF ART

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INTRODUCTION

CARL GAERTNER was a product of Cleveland in the closest interpretation of those words. Born in Cleveland on April 18, 1898, the greater part of his life was passed in his native city and he died on November 4, 1952, at his home in the beautiful Chagrin Valley which bounds the metropolitan area of greater Cleveland on its eastern fringe.

He studied at The Cleveland Institute of Art, then the Cleveland School of Art, from 1920 to 1923. In 1925 he became an instructor in the night school there and in 1927 he began an arduous teaching program which included both day and evening classes. Only in later years did he give up the evening classes. He was as well a free-lance commercial artist but that side line became increasingly less important as he found his bent as a teacher. He was immensely successful in that field. He had the faculty of winning the complete confidence of his pupils and to them and to The Cleveland Institute of Art he dedicated his life. He was wise and generous, untiring in his efforts to help and encourage those he touched. He never grudged anyone a prize or an award and the good fortune of another, one of his friends or pupils, was an occasion of real rejoicing to him.

His life was one of hard work and of close attention to his chosen metier. Long absences or journeys to the far corners of the world were never included in his program. He never was abroad; he never took winter vacations to the picturesque areas to the south; his absences were largely summer vacations of two weeks with his family; in later years these vacations were extended to four weeks, one, in 1952, to five weeks. To this list should be added occasional trips to New York.

His subject material was varied but there were certain themes he returned to again and again. He loved the industrial subject and did excellent canvases of Cleveland as early as 1922-23. In 1938 some of his most successful compositions of this type were based on Pittsburgh. Again he found much of his best material on his summer trips and the small quick color sketch sometimes bolstered by snapshots became at leisure the basis of a canvas or a watercolor. After his first marriage in 1924, he went to Bermuda and although he never returned there, the Bermuda

scene appears again in 1940 after his second marriage and the birth of his son Fred. It was his visit in 1925 to Provincetown with Ora Coltman, George Adomeit, and Tom Clough that set a pattern for a long series of pictures. He was to return there time and again. On an early visit in 1930 with Eddy Marine and Wayne Kaufman, he did some of his finest transparent water-colors. Later he repeated the trip with his parents. With them he had made many trips to various places, but, after his second marriage in 1938, his favorite vacation spots were, above all, Provincetown and in the war years when long automobile trips were impossible, Cambridge Springs, Pennsylvania.

The other major series were the West Virginia oils and water-colors reflecting the summer of 1933, which he spent teaching at the Grauer School at White Sulphur Springs, and the Chagrin Valley series begun after 1935, when he bought the farm in the bottomlands of that scenic valley.

Among very special things he did, both in the exhibition, were two remarkable canvases of the St. Clair fire. One of these his father gave to the Museum in memory of his mother, the second was purchased for the New Britain Institute. In them he expresses with profound poignancy the horrible desolation and destruction of that disaster. He was deeply moved by it and a sense of horror and tragedy stalks through the littered and seared remnants of the destroyed habitations.

There are certain technical developments which are interesting in his career such as the change from transparent water-color to an increasing use of gouache. This began in 1934 and in his later work the transparent wash appears only sparingly. He also found in 1943 an all-important source of material which he used with great effect throughout the rest of his life: at that time he began to make yearly trips to New York and he chose characteristically a day train when he could. He discovered the comfort and amenities of the Empire State Express and reveled in the ever changing pageant of America as it slid by its windows. He sketched central New York, the banks of the Hudson, making quick notes, rejoicing in the unpremeditated stops at particularly effective stretches. It gave him a series of highly picturesque subjects which he later incorporated in his most successful canvases. He thrilled to the beauties of nature wherever they might be and he drew strength from them. The human figure when it does appear in his paintings is never very important, it is merely an exclamation point, sometimes an

interrogation point which gives scale to the landscapes that he made his own.

He had a peculiar way of working. Never in the early years did he paint things on the spot. He would make a small and suggestive sketch from which later he would evolve the finished composition. Only in 1948-49 did he change this method. In 1949 the Provincetown visit was extended to four weeks and the family took a house at Delft Haven, where he worked in the living room or on the spot at his chosen material. These paintings have, because of this, a new and greater immediacy, a more penetrating grasp of subject. Each year until his death he returned, cramming into those last years some of the ablest and most brilliant of his performances. This first-hand approach to his subjects brought to them a new freshness and a sparkling vigor. The success that came with recognition after recognition in May Shows; in his very well received one-man exhibitions at the Macbeth Gallery in New York; in the purchase of his pictures for museums all over the United States, gave him great encouragement and brought in its train an ever increasing power, a new impact which is felt progressively in the canvases of the last years.

Cleveland gave him every honor within her power—prizes, representation in its Museum of Art and in many public and private collections, profound respect. She was doubly proud when he vaulted as well to far wider recognition and to national prominence and fame.

WILLIAM M. MILLIKEN
LAURENCE SCHMECKEBIER

CHRONOLOGY

- 1898 Born in Cleveland, Ohio, son of Henry Fred and Nellie Metzler Gaertner.
- 1918 Student, Western Reserve University.
- 1918-1920 Instructor in drawing, South High School, Cleveland.
- 1920-1923 Attended the Cleveland School of Art.
- 1920-1924 Instructor, John Carroll University.
- 1922 Second Prize, Fourth Annual Exhibition of Work by Cleveland Artists and Craftsmen, The Cleveland Museum of Art (May Show).
Vacation in New England; did local landscapes and industrials.
- 1923 First Prize, Fifth May Show; did still lifes and industrials.
- 1924 Married Margaret Ranft; went to Bermuda.
First Prize, Sixth May Show.
- 1925 First Prize, Seventh May Show; to Provincetown for the first time with Ora Coltman, George Adomeit, and Tom Clough; did first Cape pictures.
- 1925-1952 Instructor in Painting, the Cleveland School of Art, later The Cleveland Institute of Art. Instructor, Western Reserve University, School of Architecture.
- 1926 First Prize, Eighth May Show; spent summer with family in New York and did a few industrials and commercial work.
- 1927 Taught day classes at the School of Art and did commercial work.
- 1928 First Prize, Tenth May Show.
- 1929 Divorced.
- 1929-1930 Instructor, John Huntington Polytechnic Institute.
- 1930 Provincetown to study with Eddy Marine and Wayne Kaufman; did transparent watercolors. Later in summer went to Yellowstone National Park and Pike's Peak.
- 1931 Second Prize, Thirteenth May Show; went to Quebec and Saguenay.
- 1932 Visited Cambridge Springs, Pennsylvania.
- 1933 Taught all summer at Grauer School, White Sulphur Springs, West Virginia.
- 1934 Visited Washington, D. C., Williamsburg, and Norfolk, Virginia; started Pittsburgh series and first gouaches. One-man show of drawings at the Ruth Coulter Galleries.
- 1935-1938 President, the Cleveland Society of Artists.
- 1935 Vacation in Provincetown and New York. Started Chagrin Valley series on buying Hemlock Hill Farm.
- 1936 Summer vacation in Provincetown.

- 1937 Went to Provincetown, Maine, and New Hampshire; Vermont and New Hampshire series.
- 1938 Married to Adelle Potter, September 7. Went to Provincetown and New York; painted some of best Pittsburgh pictures. Exhibited Golden Gate Show.
- 1939 Vacated in Provincetown and Maine.
- 1940 Son, Frederic Lucien, born. Painted Bermuda subjects.
- 1941 First Prize, Twenty-third May Show; Provincetown. One-man show, The Cleveland Institute of Art in November.
- 1942 Special Award, Twenty-fourth May Show; Honorable Mention, landscape painting, the Art Institute, Chicago. Did local scenes around Cambridge Springs, Pa.; because of war, could not drive.
- 1943 First Prize, Twenty-fifth May Show. Began sketching from a moving train, a practice he continued throughout his life.
- 1944 Special Award, Twenty-sixth May Show; Cambridge Springs and trip to New York City to draw on train. Represented in the Whitney Museum of American Art, "Spring Comes Along the Hudson," also, Illinois State Museum, "School Bus." Received Altman Prize, National Academy of Design, "The River at Wilson's Mills."
- 1945 Second son, Carl Potter, born. First Prize, Twenty-seventh May Show. First one-man show at the Macbeth Gallery, New York. Visited Cambridge Springs and New York; made drawings and photographs. "Station Road" in the Pepsi-Cola Exhibition received \$500.00 prize in this "Portrait of America" Exhibition.
- 1946 Special Award, Twenty-eighth May Show; "Valley Tower" in the Art Institute, Chicago, received \$600.00 Watson F. Blair Prize. One-man shows: Colby Junior College for Women; Canton Art Institute; Dayton Art Institute.
- 1947-1949 Instructor, Toledo Museum of Art School.
- 1947 Mother died. First Prize, Twenty-ninth May Show. Prize, Salmagundi Show, New York; second one-man show, Macbeth Gallery, New York; and one-man show, Art Alliance; "The Suburb" and "The Search Begins" in the Art Institute, New Britain, Connecticut; "Clearfield Hills" at Ball State Teachers College; "Covert's Old Pasture," the Toledo Museum of Art.
- 1948 One-man shows: The Philadelphia Art Alliance; the Ten Thirty Gallery, Cleveland. Provincetown during summer. Represented by "The Swamp Reclaims," The Art Association, Springville, Utah; "The Barrier," Cedar Creek Art Association, Utah; "Gravel, Fish and Soya Beans," Swope Art Gallery, Terre Haute, Indiana.
- 1949 Provincetown for a month instead of usual two weeks; had a house at Delft Haven.
First Prize, Thirty-first May Show. "Elevation, 2700" (drawing) in Dallas Art Museum.

- 1950 First and two second prizes, Thirty-second May Show.
 Third one-man show, Macbeth Gallery, New York; Carnegie Prize, National Academy of Design. Provincetown for a month; did Hallmark Christmas card series.
 "Strip Mine" in American Academy of Arts and Letters; "Cape Cod Bouquet" in Brigham Young University, Provo, Utah; "Land's End Road" in the Metropolitan Museum of Art, New York.
- 1951 Three first prizes, Thirty-third May Show. Provincetown and West Virginia. "The Bend at Newton Hook" in the Butler Art Institute, Youngstown, Ohio; "Erie Street Boys" in the Columbia Museum of Art, Columbia, South Carolina; "Mentor in Winter" in Dartmouth College, Hanover, New Hampshire; "Pidge, Blink, and the Sea" in the Davenport Municipal Art Gallery.
- 1952 Elected Associate Member, National Academy of Design, New York. Five weeks in Provincetown; worked for fourth one-man show, Macbeth Galleries, New York. "Warner's Pasture" received Herbert L. Pratt Purchase Award, American Water Color Society, New York; "Bargemen" received Altman Prize, National Academy of Design, New York; "Animal Tent" (drawing) received first purchase award, Norfolk Museum, Junior Chamber of Commerce.
 "Miami Belle" and "Tide Wash" represented in American Academy of Arts and Letters; "Animal Tent" in the Norfolk Museum; "Collision Bend" in the Toledo Museum of Art.
- Died November 4 at Hemlock Hill Farm in Chagrin Valley.
- 1953 Honorable Mention, Annual Salmagundi Oil Show, "Shoreway Construction." "Lake Erie Shoreway" represented in the Metropolitan Museum of Art.

PRIZES

THE CLEVELAND MUSEUM OF ART, MAY SHOW PRIZES:

Special Award in 1942; 1944; 1946.

First Prize in 1923; 1924; 1925; 1926; 1928; 1941; 1943; 1945; 1947; 1949; 1950; and three in 1951.

Second Prize in 1922; 1931; and two in 1950.

AMERICAN WATER COLOR SOCIETY:

Herbert L. Pratt Purchase Award in 1952.

THE ART INSTITUTE OF CHICAGO:

Honorable Mention in 1942.

The Watson F. Blair \$600.00 prize in 1946.

CITY ART MUSEUM OF ST. LOUIS:

"Twenty-sixth Annual Exhibition of Paintings by American Artists,"
 Honorable Mention in 1941.

THE NATIONAL ACADEMY OF DESIGN:

Altman Prize in 1944; 1952.

Carnegie Prize in 1950.

THE NORFOLK MUSEUM OF ARTS AND SCIENCES:

Junior Chamber of Commerce First Purchase Award in 1952.

"Portrait of America" Exhibition, \$500.00 prize in 1945 (sponsored by Pepsi-Cola).

Salmagundi Prize in 1947 and 1950; Honorable Mention in 1953.

ONE-MAN SHOWS

DRAWINGS

1934 Ruth Coulter Galleries, Cleveland.

PAINTINGS

1941 The Cleveland Institute of Art.

1945 }
1947 } Macbeth Gallery, New York.
1950 }
1952 }

1946 Colby Junior College for Women, New London, New Hampshire.

1946 Canton Art Institute, Canton.

1946 Dayton Art Institute, Dayton.

1947 }
1948 } Philadelphia Art Alliance.

1948 Ten Thirty Gallery, Cleveland.

REPRESENTED IN:

The American Academy of Arts and Letters, New York.

The Art Association, Springville, Utah.

The Art Institute of Chicago.

Art Museum of the New Britain Institute, New Britain, Connecticut.

Ball State Teachers College, Muncie, Indiana.

Brigham Young University, Provo, Utah.

Butler Art Institute, Youngstown.

Cedar City Art Exhibit, Cedar City, Utah.

Cleveland Municipal Art Gallery.

The Cleveland Museum of Art.

Columbia Museum of Art, Columbia, South Carolina.

Dallas Museum of Fine Arts.

Davenport Municipal Art Gallery, Davenport, Iowa.

Illinois State Museum of Natural History and Art, Springfield, Illinois.

Kenyon Collection, Cleveland Public Libraries.

The Metropolitan Museum of Art.

Mills College Art Gallery, Oakland, California.

Norfolk Museum of Arts and Sciences, Norfolk, Virginia.
Pepsi-Cola Collection, New York.
Springville High School Art Association, Springville, Utah.
Sweet Briar College, Sweet Briar, Virginia.
Sheldon Swope Art Gallery, Terre Haute, Indiana.
Toledo Museum of Art.
Wagner College, Staten Island, New York.
Whitney Museum of American Art, New York.

MEMBERSHIPS:

Alpha Beta Delta.
Audubon Artists Club, New York.
Epsilon Delta Rho.
Masonic Order.
National Academy of Design, New York (Associate Member).
Salmagundi Club, New York.
Water Color Club of Philadelphia.

ACKNOWLEDGMENTS

The preparations for this exhibition were begun directly after Mr. Gaertner's death. The members of the Museum Staff listed below carried out the assembling of the exhibition and brought the preparation of this catalogue to its conclusion.

This brief acknowledgment in no way adequately expresses appreciation of the careful study and the carrying through of the many details involved.

WILLIAM M. MILLIKEN

HENRY SAYLES FRANCIS, *Curator of Paintings and Prints*

MARY G. BALLOU, *Assistant Curator of Paintings*

RICHARD GODFREY, *Museum Photographer*

JANET D. COOPER, *Editorial Assistant*

CATALOGUE

Measurements given are height by width; May Show refers to the Annual Exhibition of Work by Cleveland Artists and Craftsmen held at The Cleveland Museum of Art in May. A number of pictures from the Gaertner estate are for sale. Inquire at the Sales Desk.

PAINTINGS

1. THE WEST SIDE. (Plate I)
Oil on canvas, 31 x 33 ins. Signed lower left: C. F. GAERTNER.
Painted c. 1923.

Exh.: Fifth May Show, 1923.
Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

2. THE RIPS AW. Signed lower right: CARL F. GAERTNER.
Oil on canvas, 35 x 41¼ ins. Painted c. 1923.

Exh.: Fifth May Show, 1923.
Lent by City of Cleveland, The Mary A. Warner Collection.

3. QUIET AFTERNOON. (Plate II)
Oil on canvas, 30 x 35 ins. Signed lower right; C. F. GAERTNER.
Painted c. 1924.

Exh.: Sixth May Show, 1924; Akron, Akron Art Institute, 1924.
Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

4. THE PIE WAGON. Signed lower left: CARL GAERTNER.
Oil on canvas, 41⅝ x 60¼ ins. Painted c. 1926.

Exh.: Eighth May Show, 1926.
Owned by The Cleveland Museum of Art. Gift of Mrs. Carl Gaertner.

5. FOUR O'CLOCK. Signed lower right: CARL F. GAERTNER.
Oil on canvas, 30 x 35 ins. Painted c. 1926.

Exh.: Eighth May Show, 1926, First Prize; Sixth June Exhibition, 1926; Columbus, Ohio State Fair Exhibit of Fine Arts, 1926; Philadelphia, The Pennsylvania Academy of the Fine Arts, 1926.
Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

- ✓ 6. NEW YORK HARBOR. (Plate III)
Oil on canvas, 25¼ x 30 ins. Signed lower right: CARL GAERTNER.
Painted c. 1928.

Exh.: Tenth May Show, 1928.
Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

- ✓ 7. THE POPCORN MAN. (Plate IV)
Oil on canvas, 42 x 60 ins. Signed and dated lower right:
CARL GAERTNER 30.

Exh.: Washington, D. C., Corcoran Gallery of Art, "Twelfth Exhibition of Contemporary American Oils," 1930; Thirteenth May Show, 1931, Second

Prize; Eleventh June Show, 1931; St. Louis, City Art Museum of St. Louis, "Twenty-sixth Annual Exhibition of Paintings by American Artists," 1931, Honorable Mention; Chicago, The Art Institute of Chicago, "Forty-fourth Annual Exhibition of American Paintings and Sculpture," 1931; New York, "National Exhibition of American Art," 1932; Philadelphia, Pennsylvania Academy of the Fine Arts, "One Hundred and Twenty-eighth Annual Exhibition of Oils and Sculpture," 1933.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

8. PITTSBURGH.

Gouache on cardboard, 18 x 22 ins. Signed lower right: CARL GAERTNER.
Painted c. 1934.

Exh.: Sixteenth May Show, 1934; Seventh Traveling Exhibition of Watercolors by Cleveland Artists, 1934; Columbus, Ohio State Fair Exhibit of Fine Arts, 1934.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

✓ 9. EDGE OF RONSEVERT, W. VA.

(Plate V)

Oil on canvas, 30 x 35 ins. Signed and dated lower right:
GAERTNER 1935.

Exh.: Cleveland School of Art, Faculty Exhibition, 1935; Eighteenth May Show, 1936; Eighth Traveling Exhibition of Oils by Cleveland Artists, 1936.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

10. DRY CREEK COUNTRY.

Watercolor on cardboard, 18½ x 22½ ins. Unsigned. Painted c. 1936.

Exh.: Eighteenth May Show, 1936; New York, Whitney Museum of American Art, 1937.

Owned by The Cleveland Museum of Art. Hinman B. Hurlbut Collection.

✓ 11. AKRON, 1936.

(Plate VI)

Gouache on cardboard, 36 x 49 ins. Signed and dated lower right:
CARL GAERTNER 1936.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

12. BRECKSVILLE ROAD.

Watercolor on paper, 22 x 30 ins. Signed and dated lower left:
GAERTNER 1937.

Exh.: Nineteenth May Show, 1937.

Owned by The Cleveland Museum of Art. Purchase from the Cleveland Traveling Exhibitions Fund.

13. WINTER AT SWEET SPRINGS.

Oil on canvas, 35 x 41 ins. Signed and dated lower left:
GAERTNER 1937.

Exh.: Nineteenth May Show, 1937; Columbus, Ohio State Fair Exhibit of Fine Arts, 1937; Ninth Traveling Exhibition of Oils by Cleveland Artists, 1937; "Great Lakes Exhibition," circulated by The Patteran Society of Buffalo, 1938 and 1939.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

14. BARNs AT DRY CREEK.

Watercolor on cardboard, $21\frac{1}{8} \times 29\frac{1}{8}$ ins.

Signed and dated lower left:
GAERTNER 1937.

Exh.: Nineteenth May Show, 1937.

Lent by City of Cleveland. The Mary A. Warner Collection.

✓ 15. CAFÉ

Gouache on cardboard, 18×22 ins.

Signed and dated lower right:
CARL GAERTNER 1938.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

16. WILLOUGHBY.

Oil on canvas, 30×35 ins.

Signed lower right: GAERTNER.
Painted c. 1938.

Exh.: Twentieth May Show, 1938; Tenth Traveling Exhibition of Oils by Cleveland Artists, 1938.

Owned by The Cleveland Museum of Art. Purchase from the Cleveland Traveling Exhibitions Fund.

✓ 17. THE NURSERY.

Watercolor on cardboard, 22×30 ins.

(Plate VII)
Signed and dated lower right:
GAERTNER 1939.

Exh.: Twenty-first May Show, 1939.

Lent by City of Cleveland. The Mary A. Warner Collection.

18. ICE STORM IN THE VALLEY.

Gouache on cardboard, 28×40 ins.

(Plate VIII)
Signed and dated lower left:
GAERTNER 1940.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

19. WHERE MAN WALKS IN.

Gouache on masonite, 18×30 ins.

Signed and dated lower right:
CARL GAERTNER 1940.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

20. CHAGRIN HILLS.

Gouache on cardboard, 22×30 ins.

Signed and dated lower right:
CARL GAERTNER 1940.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

✓ 21. MISS DIXON'S PLACE.

Egg tempera on cardboard, 28×40 ins.

(Plate IX)
Signed and dated lower left:
CARL GAERTNER 1941.

Exh.: Cleveland, American Physicians' Annual Association, 1941; The Cleveland School of Art Faculty Exhibition, 1941; Washington, D.C., The Corcoran Gallery of Art, "Seventh Biannual Exhibition of Contemporary American Oils," 1941.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

✓ 22. SORTING FISH.

Gouache on masonite, 12×17 ins.

(Plate X)
Signed and dated lower left:
CARL GAERTNER 1941.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

- ✓ 23. EVENING, VERMONT. (Plate XI)
Gouache on masonite, 22 x 30 ins. Signed and dated lower right:
CARL GAERTNER 1941.
Lent by Mrs. Carl Gaertner, Willoughby, Ohio.
- ✓ 24. CAR STOP. (Plate XII)
Gouache on masonite, 28 x 48 ins. Signed and dated lower right:
CARL GAERTNER 41.
Exh.: Twenty-third May Show, 1941, First Prize; Chicago, The Art Institute of Chicago, "Artists for Victory," 1942, Honorable Mention; Richmond, Virginia Museum of Fine Arts, "Third Biannual Exhibition of Contemporary American Painting," 1942; Pittsburgh, Carnegie Institute, "Painting in the United States," 1943; New York, Macbeth Gallery, 1945.
Lent by Mrs. Carl Gaertner, Willoughby, Ohio.
- ✓ 25. PEACH TREES. (Plate XIII)
Oil on masonite, 28 x 40 ins. Signed and dated lower right:
CARL GAERTNER 1941.
Lent by Mrs. Carl Gaertner, Willoughby, Ohio.
26. CEMENT WORKS, BELLEFONTE, PENNSYLVANIA.
Gouache on masonite, 24 x 40 ins. Signed and dated lower right:
CARL GAERTNER 1942.
Lent by Mrs. Carl Gaertner, Willoughby, Ohio.
- ✓ 27. ATWOOD'S WHARF, No. 2. (Plate XIV)
Gouache on masonite, 15 x 21 ins. Signed and dated lower right:
CARL GAERTNER 1943.
Lent by Mrs. Carl Gaertner, Willoughby, Ohio.
28. WINTERING ON THE HUDSON.
Egg tempera on masonite, 24 x 40 ins. Signed and dated lower right:
CARL GAERTNER 1943.
Lent by Mrs. Carl Gaertner, Willoughby, Ohio.
29. SWAMP PATH.
Gouache on masonite, 22½ x 30 ins. Signed and dated lower right:
CARL GAERTNER 1943.
Exh.: Twenty-fifth May Show, 1943.
Lent by Miss Helen Humphreys, Cleveland, Ohio.
- ✓ 30. FEED, GRAIN, OIL, COAL. (Plate XV)
Oil on cardboard, 24 x 40 ins. Signed and dated lower right:
CARL GAERTNER 1943.
Exh.: Twenty-fifth May Show, 1943, First Prize; New York, Macbeth Gallery, 1945.
Owned by The Cleveland Museum of Art, in Memory of Mr. and Mrs. Henry Humphreys. Gift of their daughter, Helen.
- ✓ 31. STATION ROAD. (Plate XVI)
Oil on masonite, 24 x 40 ins. Signed and dated lower right:
CARL GAERTNER 1943.
Exh.: Twenty-sixth May Show, 1944, Special Award; New York, "Portrait

of America" Exhibition sponsored by Pepsi-Cola, 1945, \$500.00 Prize; New York, Macbeth Gallery, 1945.

Lent by Frederick Gash, New York, N. Y.

32. SWAMP SPUR.

Oil on masonite, 24 x 40 ins.

Signed and dated lower right:

CARL GAERTNER 1944.

Exh.: Twenty-sixth May Show, 1944, Special Award.

Lent by Mr. and Mrs. Orrin F. Douglas, Cleveland, Ohio.

X 33. SPRING COMES ON THE HUDSON.

(Plate XVII)

Oil on masonite, 28 x 47 $\frac{3}{4}$ ins.

Signed and dated lower right:

CARL GAERTNER 1944.

Exh.: Twenty-sixth May Show, 1944, Special Award; New York, Macbeth Gallery, 1945.

Lent by Whitney Museum of American Art, New York, N. Y.

X 34. THE ST. CLAIR FIRE.

(Plate XVIII)

Oil on masonite, 28 x 48 ins.

Signed and dated lower right:

CARL GAERTNER 1944.

(repainted later)

Exh.: New York, Macbeth Gallery, 1945; Washington, D. C., The Corcoran Gallery of Art, 1945; Chicago, The Art Institute of Chicago, 1945; Cleveland, Twenty-eighth May Show, 1946, Special Award; Eighteenth Traveling Exhibition of Oils by Cleveland Artists, 1946; Lincoln, University of Nebraska, 1946; Philadelphia, Philadelphia Art Alliance, 1947.

Owned by The Cleveland Museum of Art. Gift of H. Fred Gaertner in Memory of Nellie Gaertner.

✓ 35. VALLEY TOWN.

(Plate XIX)

Gouache on cardboard, 21 $\frac{15}{16}$ x 29 $\frac{15}{16}$ ins.

Signed and dated lower right:

CARL GAERTNER 1945.

Lent by The Art Institute of Chicago, Chicago, Illinois.

36. SLAG DUMP.

Oil on masonite, 28 x 48 ins.

Signed and dated lower right:

CARL GAERTNER 1945.

Exh.: Twenty-seventh May Show, 1945, First Prize; The Cleveland Institute of Art Faculty Exhibition, 1945; New York, Audubon Artists, 1945; Youngstown, Butler Art Institute, 1945; Detroit, Detroit Institute of Arts, 1946; Dayton, Dayton Art Institute, 1947; Philadelphia, Philadelphia Art Alliance, 1947; New York, Macbeth Gallery, 1947.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

✓ 37. THE BLUE TABLE.

(Plate XX)

Oil on masonite, 24 x 40 ins.

Signed and dated lower right:

CARL GAERTNER 1945.

Exh.: Twenty-seventh May Show, 1945; New London, N. H., Colby Junior College for Women, 1945; Detroit, Detroit Institute of Arts, 1946; New York, Macbeth Gallery, 1947.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

38. THE FAILS.

Gouache on masonite, 22 x 30 ins.

Signed and dated lower right:
CARL GAERTNER 1945.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

39. RIVER PIER.

Gouache on cardboard, 22 x 30 ins.

Signed and dated lower right:
CARL GAERTNER 1946.

Exh.: New York, Macbeth Gallery, 1947.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

40. POPULATION—3000.

Oil on masonite, 24 x 40 ins.

Signed and dated lower right:
CARL GAERTNER 1946.

Exh.: Hamline, Minnesota State Fair, 1946; Lincoln, University of Nebraska, 1947; Philadelphia, Philadelphia Art Alliance, 1947; New York, Macbeth Gallery, 1947; Richmond, Virginia Museum of Fine Arts, 1948; Davenport, Davenport Municipal Art Gallery, 1948; Evansville, Indiana, Evansville Public Museum, 1948; Houston, Museum of Fine Arts of Houston, 1949; Springville, Utah, Springville High School Art Association, 1949; Montclair, N. J., Montclair Art Museum, 1949; New York, National Arts Club, 1951.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

41. THE FISHERMAN.

Oil on masonite, 28 x 48 ins.

Signed and dated lower right:
CARL GAERTNER 1946.

Exh.: Twenty-eighth May Show, 1946, Special Award; New York, Macbeth Gallery, 1947; Washington, D. C., The Corcoran Gallery of Art, 1947; Toledo, Toledo Museum of Art, 1947; Philadelphia, Philadelphia Art Alliance, 1947; Lincoln, University of Nebraska, 1948; Lynchburg, Randolph-Macon Woman's College, 1948.

Lent by Mrs. Harold S. Heller, Cleveland, Ohio.

42. TRACKS AT TRURO.

Oil on masonite, 24 x 40 ins.

Signed and dated lower right:
CARL GAERTNER 1946.

Exh.: Twenty-eighth May Show, 1946, Special Award.

Lent by Mr. and Mrs. Herbert F. Leisy, Cleveland, Ohio.

43. STONE QUARRY.

Gouache on cardboard, 22 x 30 ins.

Signed and dated lower right:
CARL GAERTNER 1946.

Exh.: Twenty-eighth May Show, 1946.

Lent by Mr. and Mrs. George H. Gund, Cleveland, Ohio.

44. BROKEN DAM.

Gouache on masonite, 15 x 21 ins.

Signed and dated lower right:
CARL GAERTNER 1946.

Exh.: Philadelphia, Philadelphia Art Alliance, 1948; Columbus, Columbus Gallery of Fine Arts, 1949.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

45. THE HARBOR FILL.

Oil on masonite, 17 x 48 ins.

Signed and dated lower right:
CARL GAERTNER 1947.

Exh.: Twenty-ninth May Show, 1947.

Lent by Mr. and Mrs. Warren H. Corning, Mentor, Ohio.

46. SCULPTOR'S WORLD.

Oil on masonite, 40 x 28 ins.

Signed and dated lower right:
CARL GAERTNER 1947.

Exh.: Twenty-ninth May Show, 1947; Nineteenth Traveling Exhibition of Oils by Cleveland Artists, 1947.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

47. MINER'S HOME.

Gouache on cardboard, 12 x 17 ins.

Signed and dated lower right:
CARL GAERTNER 1947.

Exh.: Cleveland, Ten Thirty Gallery, 1948.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

48. KINGSBURY RUN.

Gouache on cardboard, 22 x 30 ins.

Signed and dated lower right:
CARL GAERTNER 1947.

Exh.: Philadelphia, Philadelphia Art Alliance, 1947; Chicago, The Art Institute of Chicago, 1948; Montclair, N. J., Montclair Art Museum, 1948; Philadelphia, Philadelphia Water Color Club, 1949; New York, American Water Color Society, 1951; New York, Salmagundi Club, 1952.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

49. R. R. LUNCH.

Oil on masonite, 24 x 40 ins.

Signed and dated lower right:
CARL GAERTNER 1947.

Exh.: New York, "Paintings of the Year," sponsored by Pepsi-Cola, 1947; Southeastern Circuit, 1948; Springville, Utah, Springville High School Art Association, 1951; New York, Audubon Artists, 1952.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

50. SHARE CROPPERS.

Gouache on cardboard, 22 x 30 ins.

Signed and dated lower right:
CARL GAERTNER 1947.

Exh.: Twenty-ninth May Show, 1947.

Lent by Mr. and Mrs. A. Dean Perry, Cleveland, Ohio.

✓ 51. LAKE ERIE.

(Plate XXI)

Gouache on cardboard, 20 x 30 ins.

Signed lower right: CARL GAERTNER.
Painted in 1947.

Exh.: Philadelphia, Philadelphia Art Alliance, 1948; Muncie, Indiana, Ball State Teachers College, 1948; New York, National Academy of Design, 1949; Dayton, Dayton Art Institute, 1950.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

52. THE EAST NOTCH.

Oil on masonite, 24 x 40 ins.

Signed and dated lower right:
CARL GAERTNER 1947.

Lent by Mrs. Albert S. Ingalls, Cleveland, Ohio.

✓ 53. THE SEARCH BEGINS.

(Plate XXII)

Oil on masonite, 28 x 48 ins.

Signed and dated lower right:
CARL GAERTNER 1947.

Exh.: Twenty-ninth May Show, 1947, First Prize; New York, Macbeth Gallery, 1947; Brussels, Belgium, 1948.

Lent by Art Museum of The New Britain Institute, New Britain, Conn.

54. SUNDAY, MINER'S VALLEY.

Oil on masonite, 24 x 40 ins.

Signed and dated lower right:
CARL GAERTNER 1948.

Exh.: Thirtieth May Show, 1948.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

✓ 55. LAND'S END ROAD.

(Plate XXIII)

Oil on masonite, 27 $\frac{7}{8}$ x 48 ins.

Signed and dated lower right:
CARL GAERTNER 1948.

Exh.: Thirtieth May Show, 1948; New York, Whitney Museum of American Art, 1948; Champaign-Urbana, Illinois, University of Illinois, 1949; New York, Salmagundi Club, 1949; New Orleans, Isaac Delgado Museum of Art, 1949; Philadelphia, Pennsylvania Academy of the Fine Arts, 1950.

Lent by The Metropolitan Museum of Art, Arthur H. Hearn Fund, New York, N. Y.

56. LITTLE HARBOR, No. 1.

Gouache on cardboard, 18 x 30 ins.

Signed and dated lower right:
CARL GAERTNER 1948.

Exh.: Thirtieth May Show, 1948.

Lent by Mr. and Mrs. Clarence L. Collens, Cleveland, Ohio.

57. MRS. DAGGOTT.

Oil on masonite, 21 x 36 ins.

Signed and dated lower right:
CARL GAERTNER 1949.

Exh.: Thirty-first May Show, 1949, First Prize.

Lent by Mrs. R. Henry Norweb, Cleveland, Ohio.

✓ 58. SUNDAY, WELLFLEET.

(Plate XXIV)

Gouache on cardboard, 18 x 30 ins.

Signed and dated lower right:
CARL GAERTNER 1949.

Exh.: New York, Macbeth Gallery, 1950; New York, Salmagundi Club, 1950, First Prize; New York, American Water Color Society, 1950; Dayton, Dayton Art Institute, 1950.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

- ✓ 59. GAS, OIL, AND REPAIRS. (Plate XXV)
Oil on masonite, 21 x 36 ins. Signed and dated lower right:
CARL GAERTNER 1949.
Exh.: Thirty-first May Show, 1949; Twenty-first Traveling Exhibition of
Oils by Cleveland Artists, 1949.
Lent by Mr. and Mrs. Laurence Schmeckebier, Cleveland, Ohio.
60. WHARF PLAYERS, MOONLIGHT.
Oil on masonite, 24 x 44 ins. Signed and dated lower right:
CARL GAERTNER 1949.
Exh.: New York, Macbeth Gallery, 1950; New York, Audubon Artists, 1950;
Minneapolis, Walker Art Center, 1950; San Francisco, California Palace of
the Legion of Honor, 1952; Toledo, Toledo Museum of Art, 1952; Des Moines,
Des Moines Art Center, 1952; Indianapolis, John Herron Art Institute, 1953.
Lent by Mrs. Carl Gaertner, Willoughby, Ohio.
61. HURRICANE SUBSIDED.
Gouache on cardboard, 18 x 30 ins. Signed and dated lower right:
CARL GAERTNER 1949.
Lent by Mrs. Carl Gaertner, Willoughby, Ohio.
- ✓ 62. THE HUDSON. (Plate XXVI)
Gouache on masonite, 15 x 21 ins. Signed and dated lower right:
CARL GAERTNER 1949.
Exh.: Columbus, Columbus Gallery of Fine Arts, 1950; New York, Macbeth
Gallery, 1950.
Lent by Mrs. Carl Gaertner, Willoughby, Ohio.
63. SANSEVERIA.
Gouache on cardboard, 22 x 18 ins. Signed and dated lower right:
CARL GAERTNER 1949.
Lent by Mrs. Carl Gaertner, Willoughby, Ohio.
64. LOW TIDE.
Gouache on cardboard, 12 x 17 ins. Signed and dated lower right:
CARL GAERTNER 1949.
65. ATWOOD'S COVE.
Oil on masonite, 24 x 40 ins. Signed and dated lower right:
CARL GAERTNER 1949.
Exh.: Thirty-first May Show, 1949; Minneapolis, Walker Art Center, 1950;
Washington, D. C., The Corcoran Gallery of Art, 1951; Southeastern Circuit,
1951.
Lent by Mrs. Carl Gaertner, Willoughby, Ohio.
- ✓ 66. MARCH IN MENTOR. (Plate XXVII)
Gouache on masonite, 19 x 31¼ ins. Signed and dated lower right:
CARL GAERTNER 1949.
Exh.: Thirty-first May Show, 1949; Twenty-second Traveling Exhibition of
Watercolors by Cleveland Artists, 1949.
Lent by Dartmouth College, Hanover, N. H.

- ✓ 67. ERIE STREET BOYS. (Plate XXVIII)
Oil on masonite, 25 x 45 ins. Signed and dated lower right:
CARL GAERTNER 1949.
Exh.: New York, Macbeth Gallery, 1950; New York, National Academy of Design, 1950, Carnegie Prize; Toledo, Toledo Museum of Art, 1950; Atlanta, High Museum of Art, 1950; Southeastern Circuit, 1951.
Lent by Columbia Museum of Art, Columbia, S. C.
- ✓ 68. BEND AT STORM KING. (Plate XXIX)
Gouache on masonite, 24 x 40 ins. Signed and dated lower right:
CARL GAERTNER 1950.
Exh.: Thirty-second May Show, 1950, First Prize.
Lent by Mrs. Carl Gaertner, Willoughby, Ohio.
69. BACK STAIRS.
Oil on masonite, 31 x 21 ins. Signed and dated lower right:
CARL GAERTNER 1950.
Exh.: Thirty-second May Show, 1950, Second Prize.
Lent by Mrs. Carl Gaertner, Willoughby, Ohio.
- ✓ 70. DRY GRASSES. (Plate XXX)
Oil on masonite, 26 x 31 ins. Signed and dated lower right:
CARL GAERTNER 1950.
Lent by Mrs. Carl Gaertner, Willoughby, Ohio.
71. KIRTLAND HILLS.
Gouache on cardboard, 12 x 17 ins. Signed and dated lower right:
CARL GAERTNER 1950.
Lent by Mrs. Carl Gaertner, Willoughby, Ohio.
- ✓ 72. FAIRPORT HARBOR. (Plate XXXI)
Oil on masonite, 20 x 48 ins. Signed and dated lower right:
CARL GAERTNER 1950.
Exh.: Utica, Munson-Williams-Proctor Institute, 1951; Philadelphia, Pennsylvania Academy of the Fine Arts, 1952; Birmingham, Birmingham Museum of Art, 1952; Des Moines, Des Moines Art Center, 1952.
Lent by Mrs. Carl Gaertner, Willoughby, Ohio.
73. MOHAWK TOWN.
Gouache on cardboard, 18 x 30 ins. Signed and dated lower right:
CARL GAERTNER 1950.
Exh.: Thirty-second May Show, 1950.
Lent by Mr. and Mrs. Carl F. Guenther, Cleveland, Ohio.
- ✓ 74. JOHNNY CAKE VALLEY. (Plate XXXII)
Gouache on cardboard, 18 x 30 ins. Signed and dated lower right:
CARL GAERTNER 1950.
Exh.: Thirty-second May Show, 1950, First Prize.
Lent by Mr. and Mrs. C. W. Williams, Gates Mills, Ohio.

75. ABOVE THE HUDSON.

Gouache on cardboard, 18 x 30 ins.

Signed and dated lower right:
CARL GAERTNER 1950.

Exh.: Thirty-second May Show, 1950, First Prize.

Lent by Arnold E. Boedeker, Akron, Ohio.

✓ 76. BEACHED.

(Plate XXXIII)

Gouache on cardboard, 18 x 30 ins.

Signed and dated lower right:
CARL GAERTNER 1950.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

✓ 77. TWO VASES.

Oil on masonite, $20\frac{7}{16} \times 30\frac{1}{16}$ ins.

Signed and dated lower right:
CARL GAERTNER 1951.

Exh.: Thirty-third May Show, 1951, First Prize.

Lent by Mr. and Mrs. Frank E. Taplin, Cleveland, Ohio.

78. NICKERSON BEACH.

Oil on masonite, 20 x 48 ins.

Signed lower right: CARL GAERTNER.
Dated on back: 1950-52.

Exh.: Thirty-third May Show, 1951, First Prize; Twenty-third Traveling Exhibition of Oils by Cleveland Artists, 1951; New York, Macbeth Gallery, 1952.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

79. NEWTON HOOK.

Oil on masonite, 20 x 48 ins.

Signed and dated lower right:
CARL GAERTNER 1951.

Exh.: Thirty-third May Show, 1951, First Prize.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

✓ 80. TIDE WASH.

(Plate XXXIV)

Oil on masonite, 21 x 36 ins.

Signed and dated lower right:
CARL GAERTNER 1951.

Exh.: New York, National Academy of Design, 1952; Bloomington, Illinois Wesleyan University, 1952.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

81. THE RED TABLE.

Oil on masonite, $20\frac{7}{16} \times 35\frac{1}{16}$ ins.

Signed and dated lower right:
CARL GAERTNER 1952.

Exh.: Thirty-fourth May Show, 1952; Twenty-fourth Traveling Exhibition of Oils by Cleveland Artists, 1952.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

82. SEA WALL, WELLFLEET.

Gouache on masonite, 18 x 30 ins.

Signed and dated lower right:
CARL GAERTNER 1952.

Exh.: New York, Macbeth Gallery, 1952.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

83. KENTUCKY HILLS.

Gouache on cardboard, 18 x 30 ins.

Signed and dated lower right:

CARL GAERTNER 1952.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

✓ 84. SHOREWAY CONSTRUCTION.

(Plate XXXV)

Oil on masonite, $21\frac{1}{8}$ x $36\frac{1}{8}$ ins.

Signed and dated lower right:

CARL GAERTNER 1952.

Exh.: Thirty-fourth May Show, 1952; New York, Macbeth Gallery, 1952; New York, Salmagundi Club, 1953, Honorable Mention.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

✓ 85. CARPENTER'S BOUQUET.

Gouache on cardboard, $31\frac{1}{8}$ x 21 ins.

Signed and dated lower right:

CARL GAERTNER 1952.

Exh.: New York, Macbeth Gallery, 1952; New York, American Water Color Society, 1953; Thirty-fifth May Show, 1953.

Owned by The Cleveland Museum of Art. Purchased from the Norman O. Stone and Ella A. Stone Memorial Fund.

✓ 86. EARLY SHIFT.

(Plate XXXVI)

Oil on masonite, $23\frac{3}{4}$ x $43\frac{1}{2}$ ins.

Signed and dated lower right:

CARL GAERTNER 1952.

Exh.: New York, Macbeth Gallery, 1952; Thirty-fifth May Show, 1953.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

✓ 87. SHIP AND GEAR.

Gouache on cardboard, 18 x $29\frac{3}{4}$ ins.

Signed and dated lower right:

CARL GAERTNER 1952.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

88. CORN HILL BAY.

Gouache on cardboard, 18 x 30 ins.

Signed and dated lower right:

CARL GAERTNER 1952.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

89. JASON'S ISLAND.

Oil on masonite, 21 x 36 ins.

Signed and dated lower right:

CARL GAERTNER 1952.

Exh.: New York, Macbeth Gallery, 1952.

Lent by Mrs. Carl Gaertner, Willoughby, Ohio.

90. LAKE ERIE SHOREWAY.

Gouache on cardboard, $21\frac{1}{2}$ x $30\frac{1}{2}$ ins. (sight)

Signed and dated lower right:

CARL GAERTNER 1952.

Exh.: New York, The Metropolitan Museum of Art, 1952.

Lent by The Metropolitan Museum of Art, New York, N. Y.

91. COLLISION BEND.

Oil on masonite, 24 x 44 ins.

Signed and dated lower right:

CARL GAERTNER 1952.

Lent by The Toledo Museum of Art, Toledo, Ohio.

ILLUSTRATIONS



✓ I. THE WEST SIDE

LENT BY MRS. CARL GAERTNER



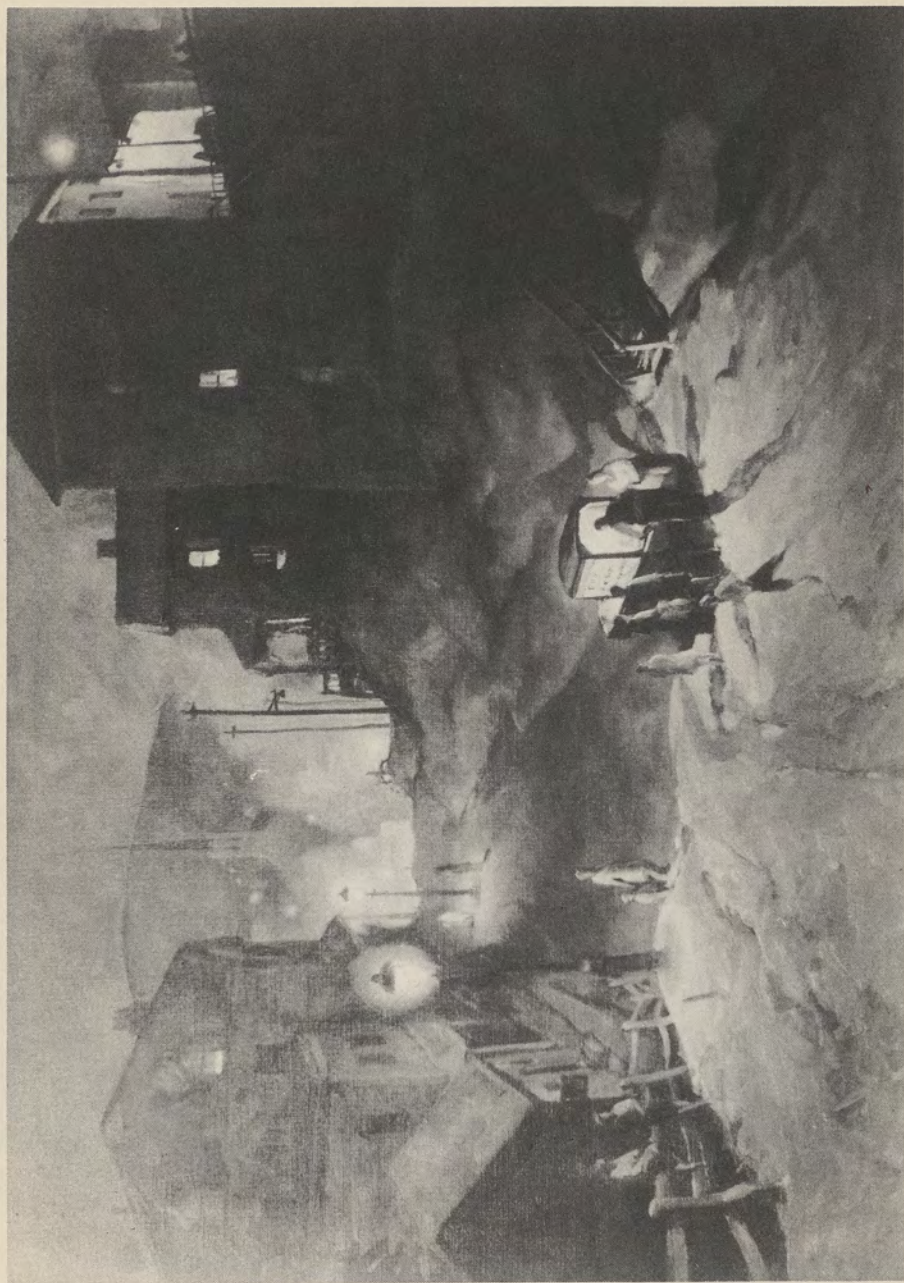
✓ 3. QUIET AFTERNOON

LENT BY MRS. CARL GAERTNER



LENT BY MRS. CARL GAERTNER

✓ 6. NEW YORK HARBOR



✓ 7. THE POPCORN MAN

LENT BY MRS. CARL GAERTNER



LENT BY MRS. CARL GAERTNER

✓ 9. EDGE OF RONSEVERT, W. VA.



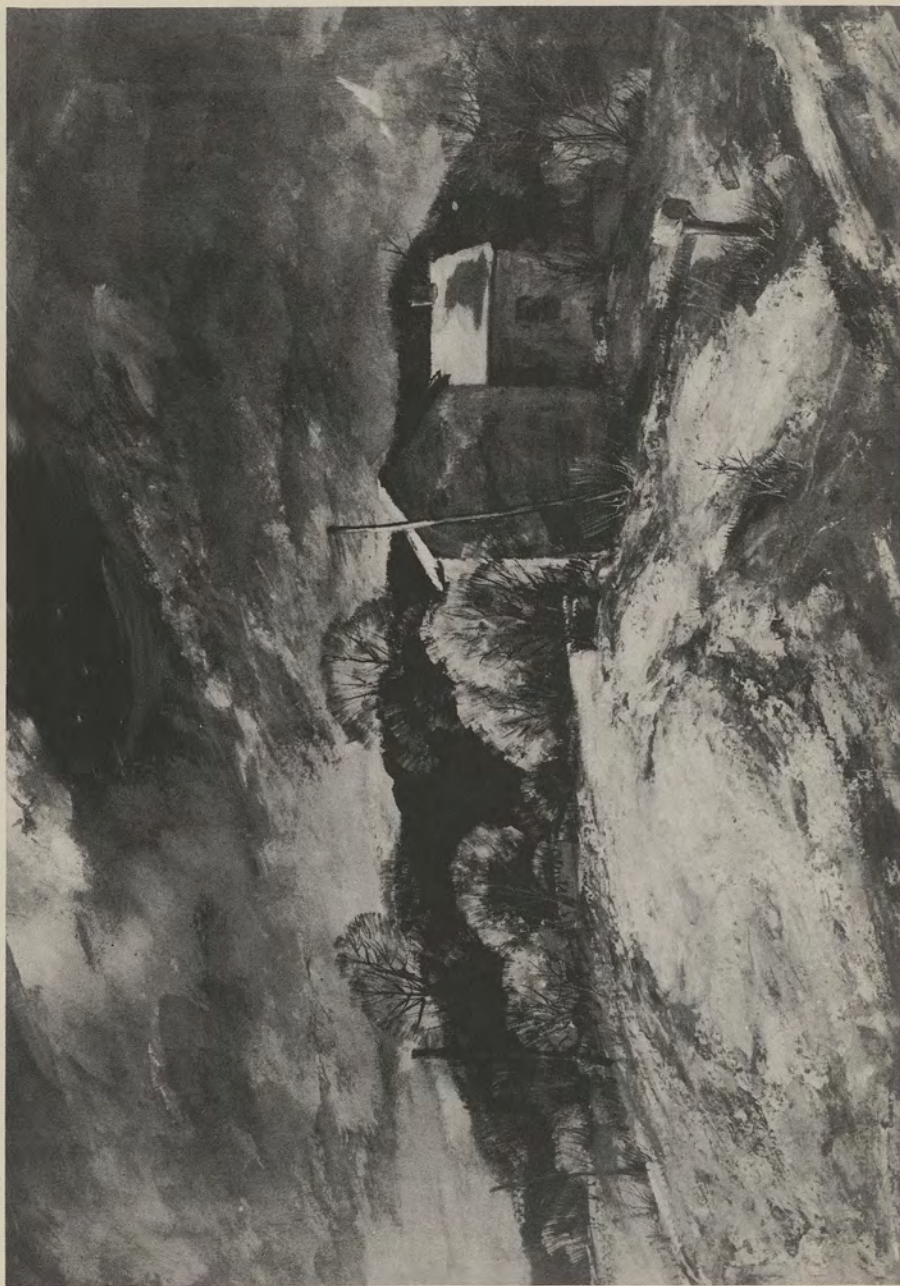
II. AKRON, 1936

LENT BY MRS. CARL GAERTNER



✓ 17. THE NURSERY

LENT BY CITY OF CLEVELAND (THE MARY A. WARNER COLLECTION)



18. ICE STORM IN THE VALLEY

LENT BY MRS. CARL GAERTNER



LENT BY MRS. CARL GAERTNER

✓ 21. MISS DIXON'S PLACE



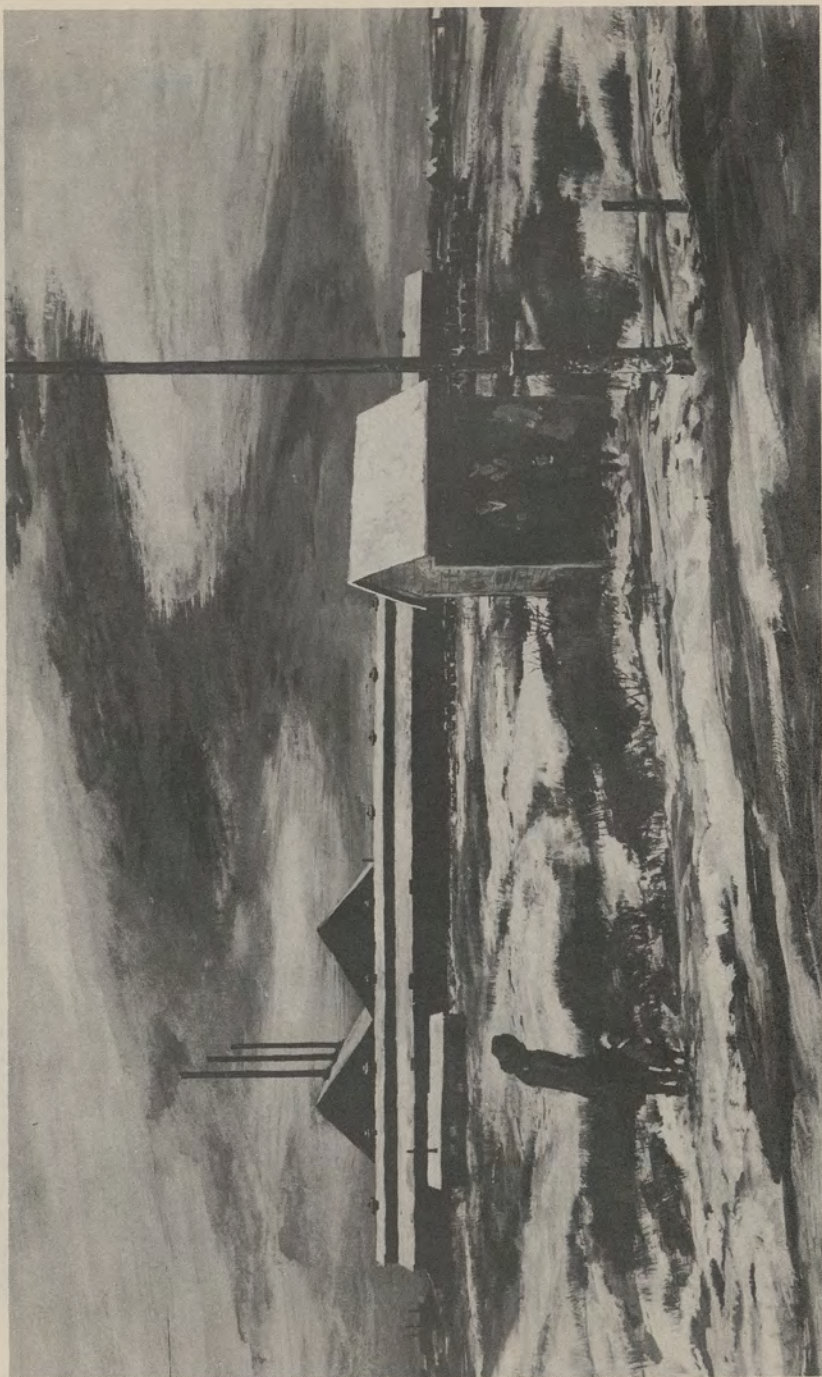
22. SORTING FISH

LENT BY MRS. CARL GAERTNER



23. EVENING, VERMONT

LENT BY MRS. CARL GAERTNER



✓ 24. CAR STOP

LENT BY MRS. CARL GAERTNER



✓ 25. PEACH TREES

LENT BY MRS. CARL GAERTNER



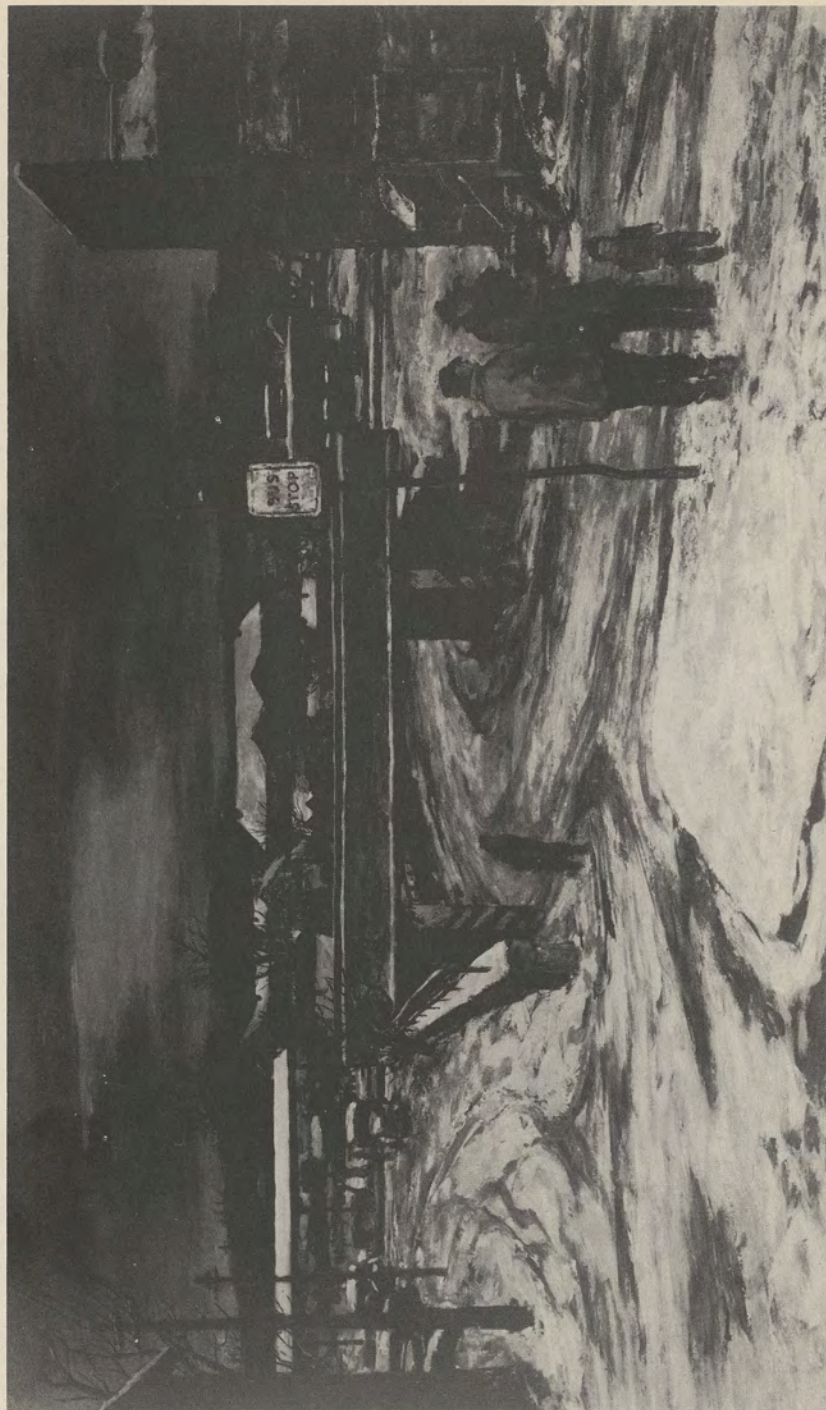
27. ATWOOD'S WHARF, NO. 2

LENT BY MRS. CARL GAERTNER



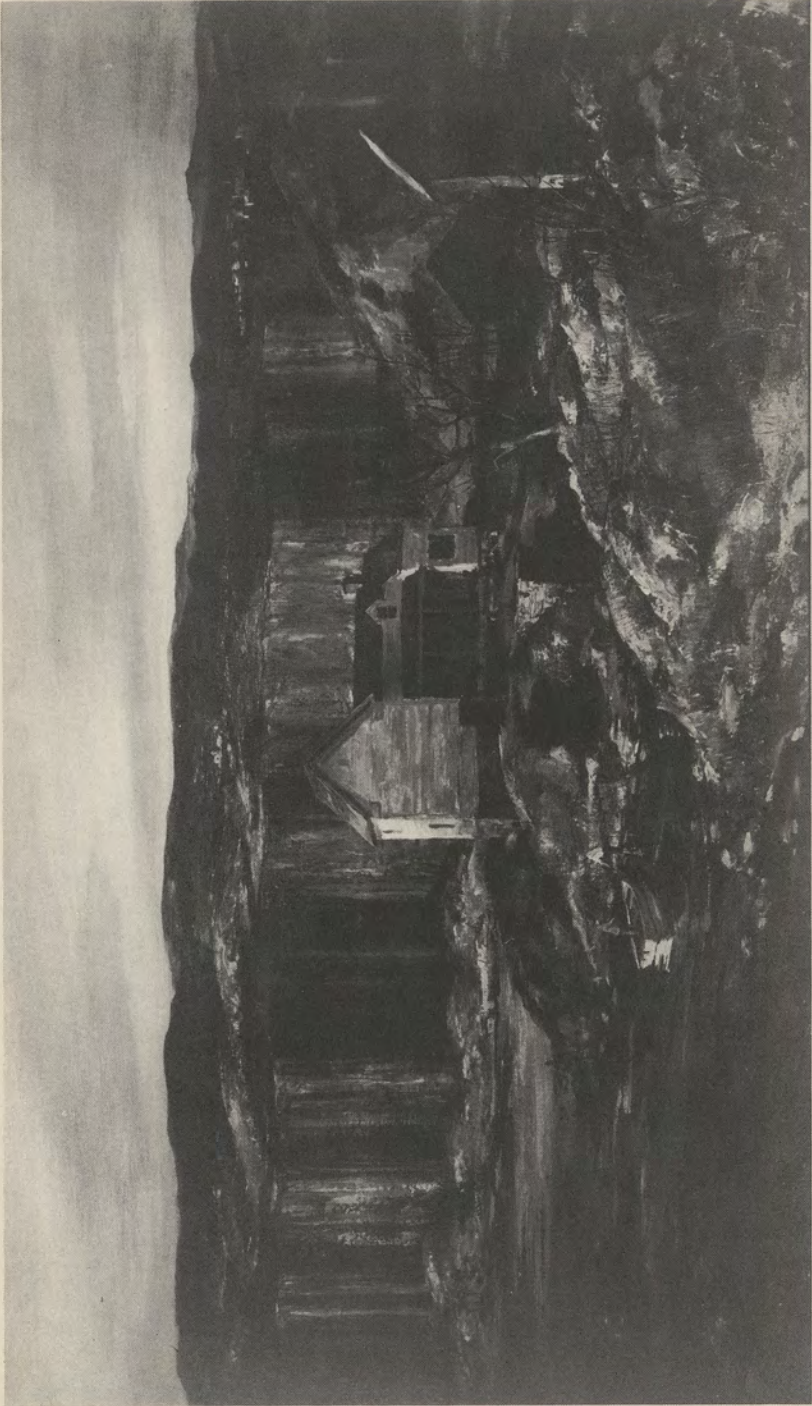
30. FEED, GRAIN, OIL, COAL

OWNED BY THE CLEVELAND MUSEUM OF ART (MR. AND MRS. HENRY HUMPHREYS MEMORIAL)



✓ 31. STATION ROAD

LENT BY FREDERICK CASH, NEW YORK, N. Y.



33. SPRING COMES ON THE HUDSON

LENT BY WHITNEY MUSEUM OF AMERICAN ART



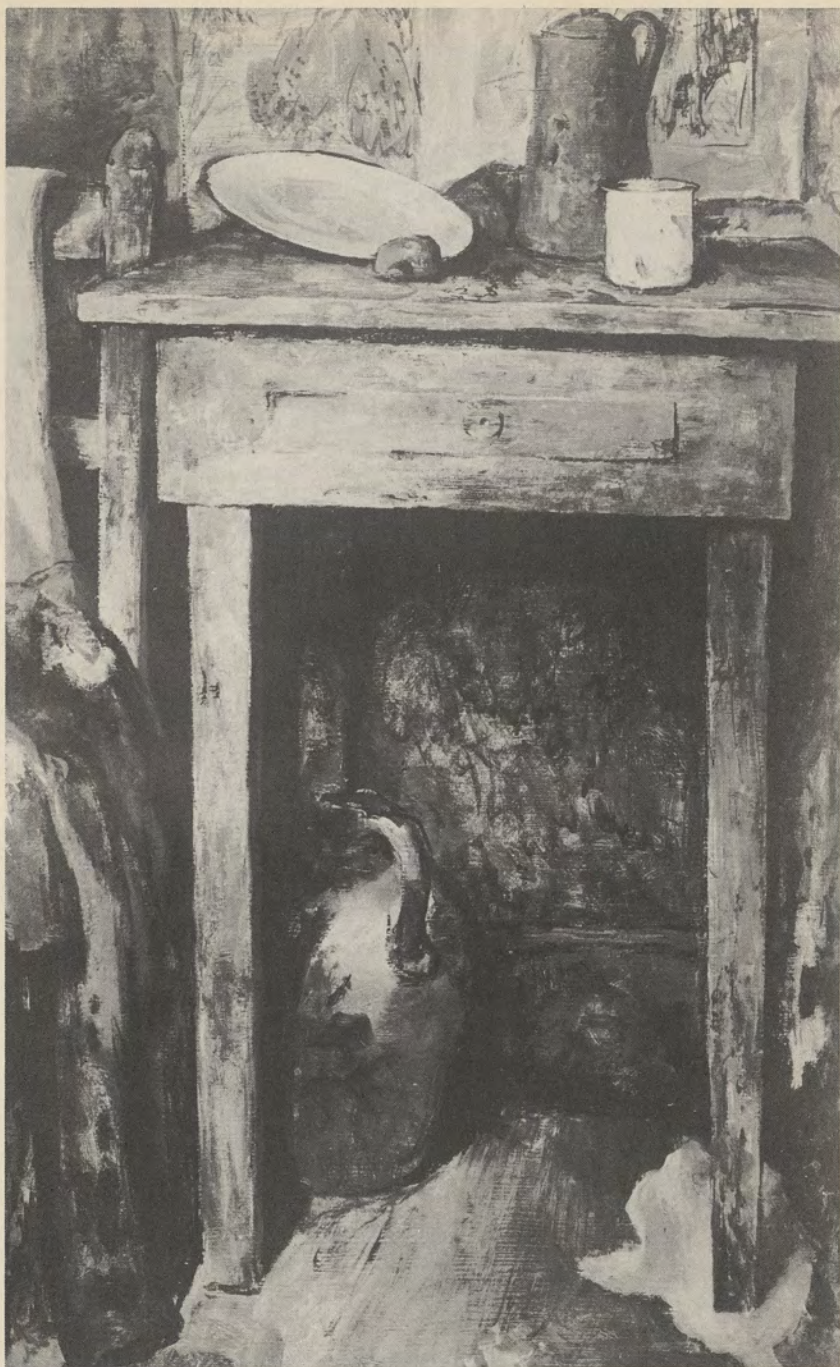
34. THE ST. CLAIR FIRE OWNED BY THE CLEVELAND MUSEUM OF ART (GIFT OF H. FRED GAERTNER IN MEMORY OF NELLIE GAERTNER)

1x



35. VALLEY TOWN

LENT BY THE ART INSTITUTE OF CHICAGO



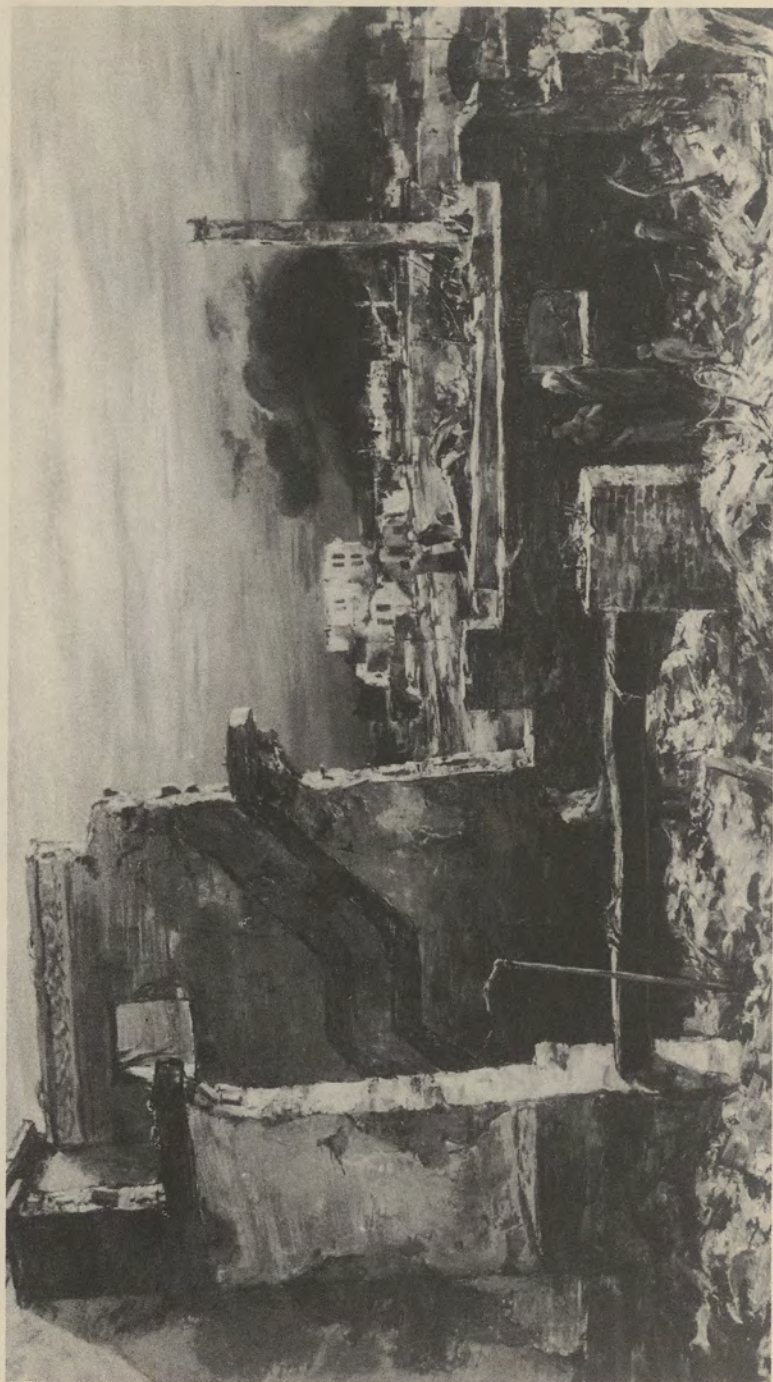
✓ 37. THE BLUE TABLE

LENT BY MRS. CARL GAERTNER



✓
51. LAKE ERIE

LENT BY MRS. CARL GAERTNER



✓ 53. THE SEARCH BEGINS

LENT BY ART MUSEUM OF THE NEW BRITAIN INSTITUTE



✓ 55. LAND'S END ROAD

LENT BY THE METROPOLITAN MUSEUM OF ART (ARTHUR H. HEARN FUND)



58. SUNDAY, WELLFLEET

LENT BY MRS. CARL GAERTNER



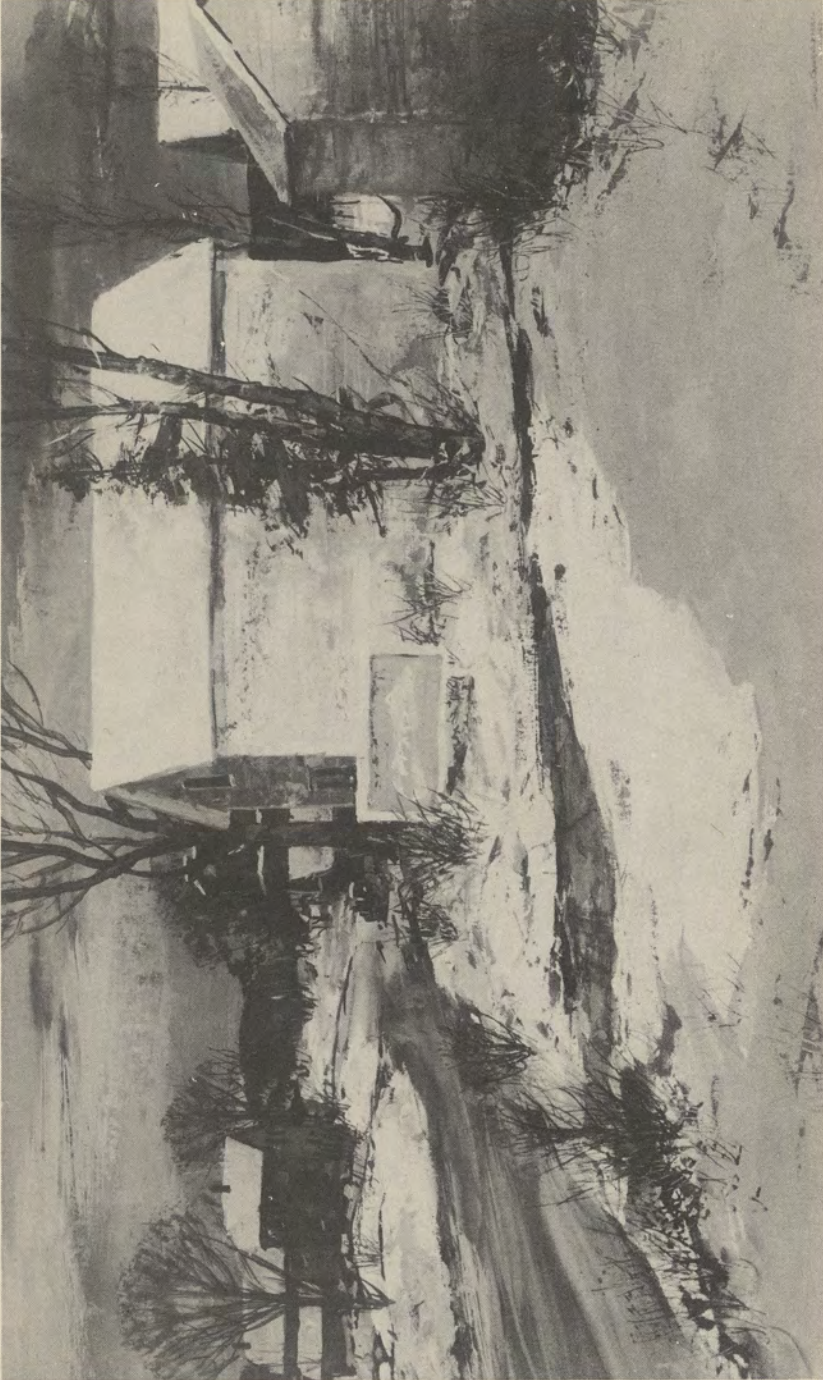
✓ 59. GAS, OIL, AND REPAIRS

LENT BY MR. AND MRS. LAURENCE SCHMECKEBIER



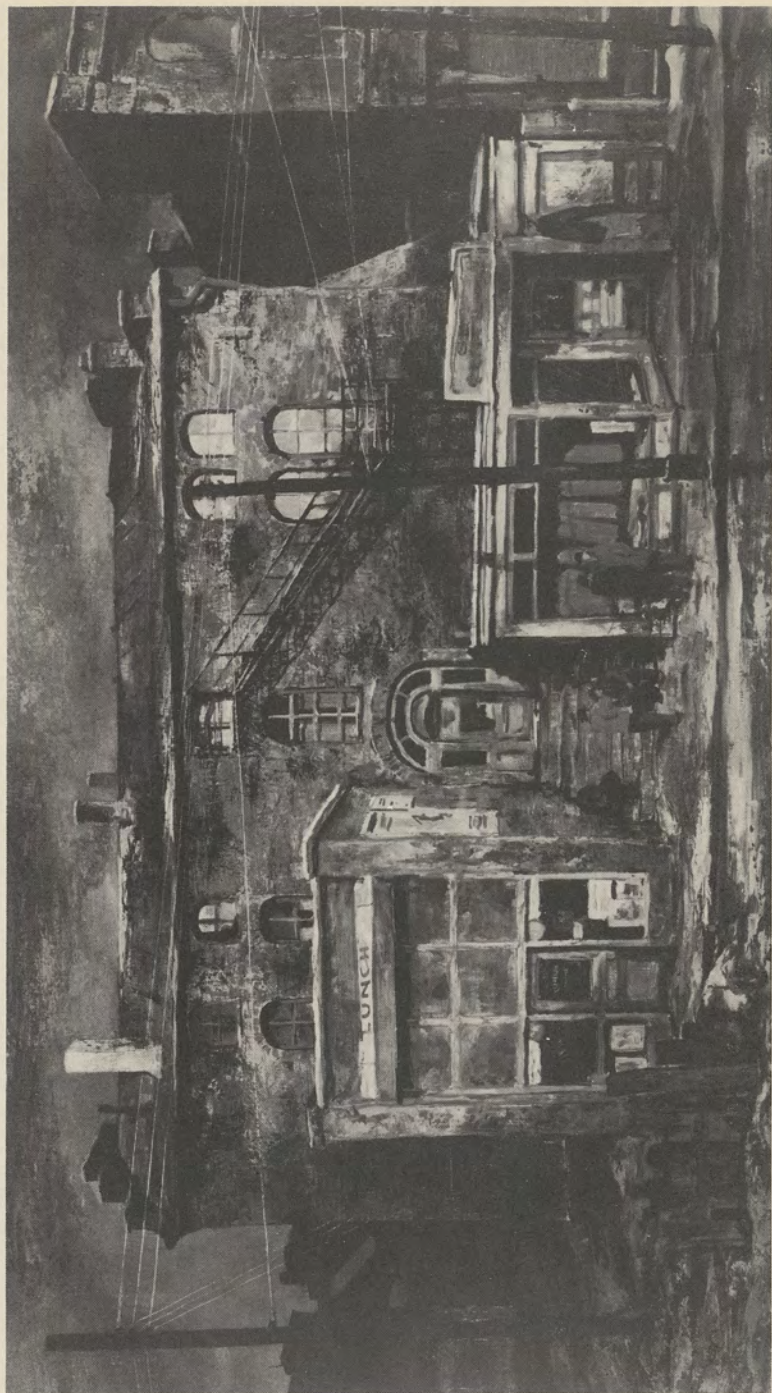
✓ 62. THE HUDSON

LENT BY MRS. CARL GAERTNER



✓ 66. MARCH IN MENTOR

LENT BY DARTMOUTH COLLEGE



67. ERIE STREET BOYS

LENT BY COLUMBIA MUSEUM OF ART, COLUMBIA, S. C.



68. BEND AT STORM KING

LENT BY MRS. CARL GAERTNER





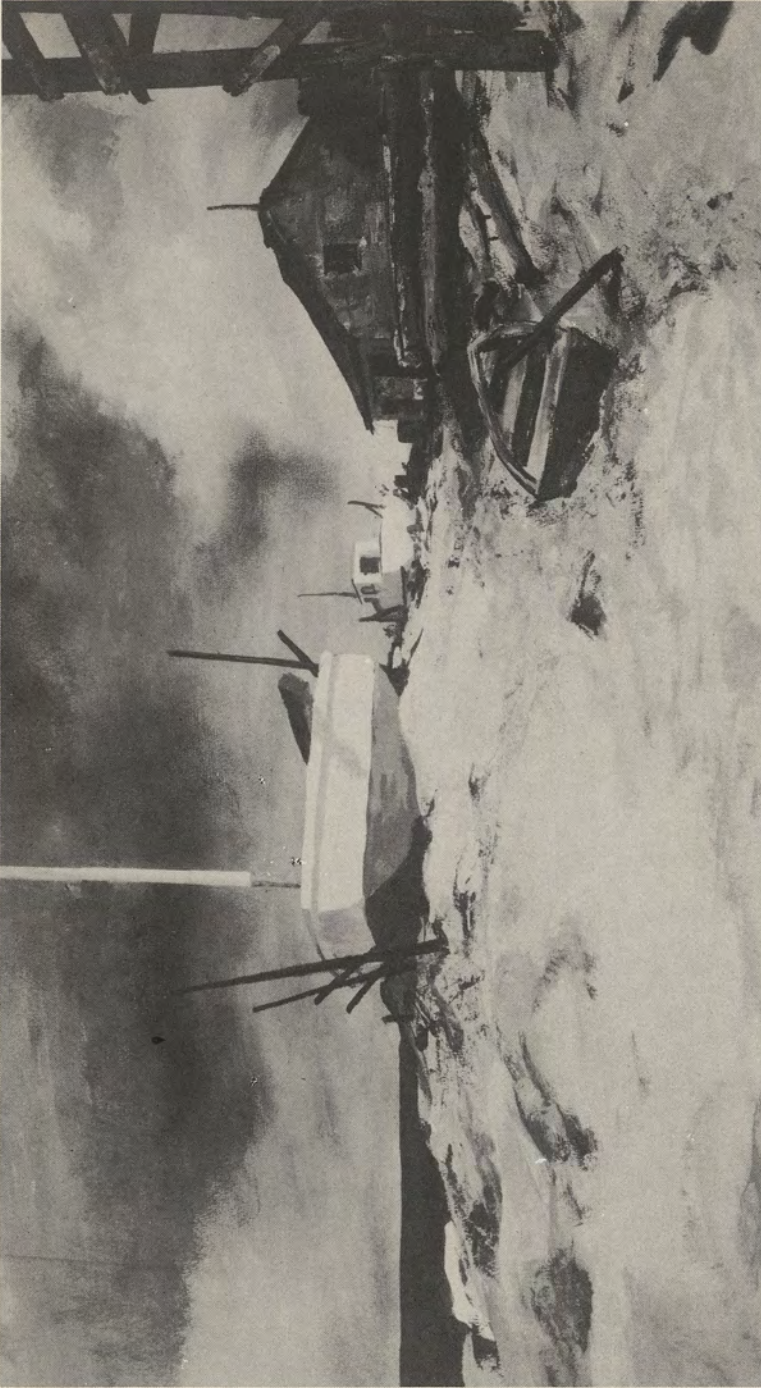
✓ 72. FAIRPORT HARBOR

LENT BY MRS. CARL GAERTNER



✓ 74. JOHNNY CAKE VALLEY

LENT BY MR. AND MRS. C. W. WILLIAMS



✓ 76. BEACHED

LENT BY MRS. CARL GAERTNER



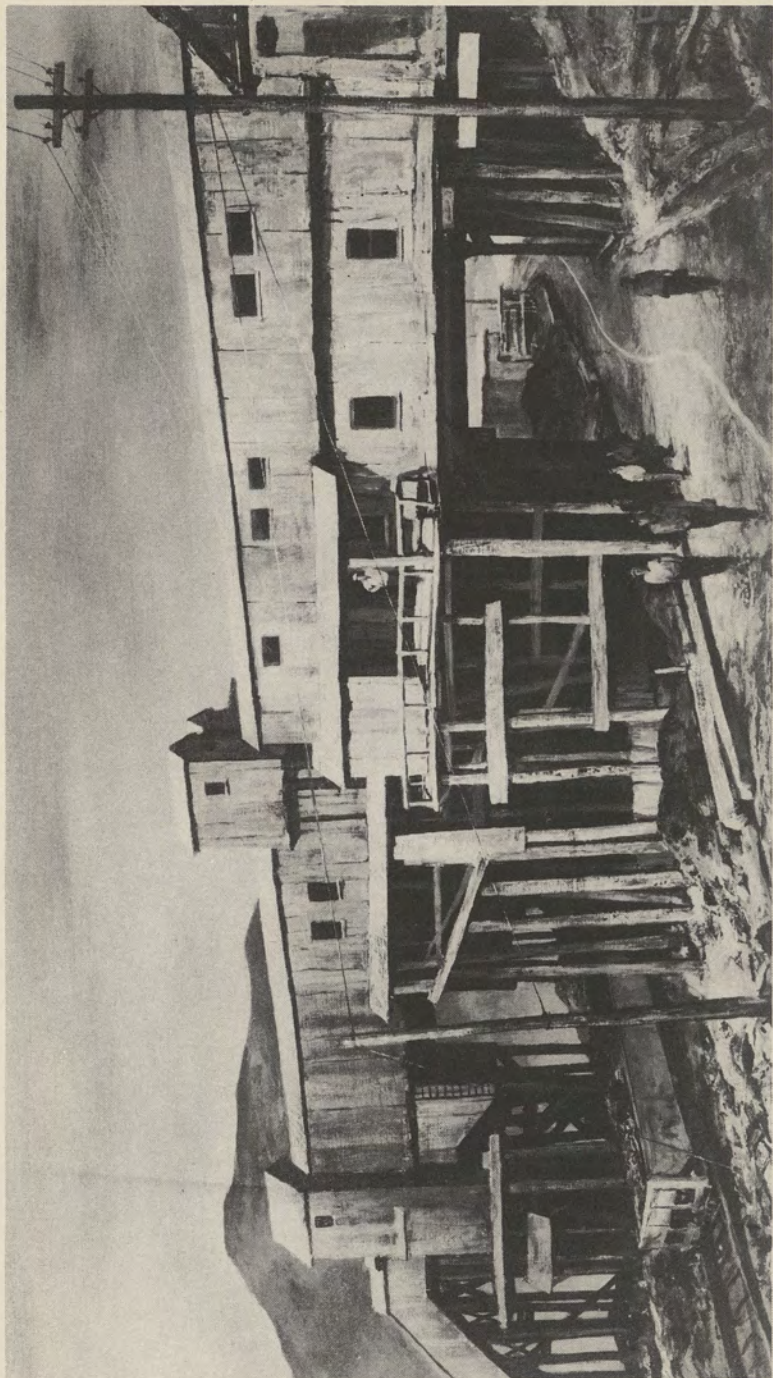
✓ 80. TIDE WASH

LENT BY MRS. CARL GAERTNER



84. SHOREWAY CONSTRUCTION

LENT BY MRS. CARL GAERTNER



86. EARLY SHIFT

LENT BY MRS. CARL GAERTNER

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The Severance Collection of Arms and Armor in The Cleveland Museum of Art	
Handbook No. 175

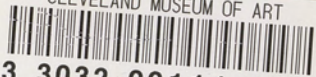
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Carl Gaertner memorial exhibition: catal
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